

Violin 1

# BRANDENBURG CONCERTO NR 3

J S BACH  
arr BILL BIDILEAC

$\text{♩} = 128$

*mf*

5 *f*

9 *mp*

13 *f* *mp*

18

23

27 *f* *mp*

32

37 *V*

42 *ff* *mf* V.S.

47



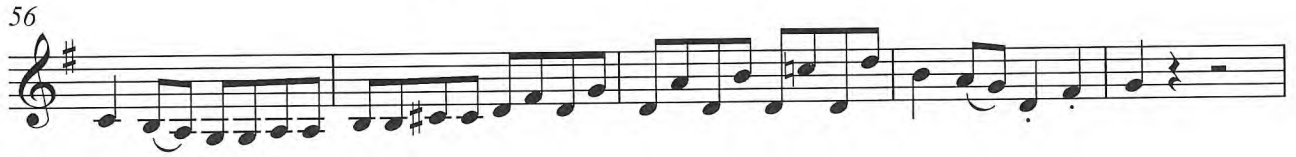
Musical staff 47-51: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. A slur covers measures 49-51, which end with a double bar line.

52



Musical staff 52-55: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. A slur covers measures 52-54. A dynamic marking *f* is placed below measure 53. The staff ends with a double bar line.

56



Musical staff 56-60: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. A slur covers measures 56-60. The staff ends with a double bar line.

61



Musical staff 61-64: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. A dynamic marking *p* is placed below measure 61. A slur covers measures 62-64. A dynamic marking *f* is placed below measure 64. The staff ends with a double bar line.

65



Musical staff 65-68: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. A dynamic marking *molto rit.* is placed below measure 65. A slur covers measures 65-68. The staff ends with a double bar line.

Violin 2

# BRANDENBURG CONCERTO NR 3

J S BACH  
arr BILL BIDILEAC

$\text{♩} = 128$

*mf*

6 *f* *mp*

12 *f* *mp*

17

22

27 *f* *mp*

32

37

42 *ff* *mf*

48 *V.S.*

BRANDENBURG Violin 2

53

*f*

59

*p*

*molto rit..*

64

*f*

Violin 3

# BRANDENBURG CONCERTO NR 3

J S BACH  
arr BILL BIDILEAC

♩=128

*mf*

6 *f* *mp*

12 *f* *mp*

17

22

27 *f* *mp*

32

37

42 *ff* *mf*

48

V

V

V

BRANDENBURG Violin 3

53

*f*

59

*p*

*molto rit..*

64

*f*