

Speak softly, Love ("The Godfather" Theme)

Nino Rota

Moderato

Violoncello

Violoncello

mp

5

Vc.

Vc.

mp

9

Vc.

Vc.

mf

dim.

mp

14

Vc.

Vc.

18

Vc.

Vc.

dim.

dim.

"Mission Impossible" Theme

Lalo Schifrin

Moderato

Violoncello

Violoncello

f *sim.*

Vc.

Vc.

f 3 3 *sim.*

Vc.

Vc.

ff *f* *sim.* 3 3

Vc.

Vc.

3 3 V

2

Musical score for measures 15-18. The system consists of two staves, both labeled 'Vc.' (Violoncello). The key signature is one sharp (F#). Measure 15 starts with a measure rest in the upper staff and a quarter note in the lower staff. Measures 16-18 feature a rhythmic pattern of eighth notes in the upper staff, with triplets of eighth notes in the lower staff. Above the upper staff, there are square accents and the number '3' indicating triplets. A 'V' (Vibrato) marking is placed above the first note of measure 18.

19

Musical score for measures 19-21. The system consists of two staves, both labeled 'Vc.'. The key signature is one sharp (F#). Measures 19-21 feature a rhythmic pattern of eighth notes in the upper staff. The lower staff has measure rests in measures 19 and 20, and a triplet of eighth notes in measure 21. Above the lower staff, there are square accents and the number '3' indicating triplets.

22

Musical score for measures 22-25. The system consists of two staves, both labeled 'Vc.'. The key signature is one sharp (F#). Measure 22 starts with a measure rest in the upper staff and a quarter note in the lower staff. Measures 23-25 feature a rhythmic pattern of eighth notes in the upper staff, with a 'ff' (fortissimo) dynamic marking. The lower staff has measure rests in measures 22 and 23, and eighth notes in measures 24 and 25. Above the upper staff, there are 'V' (Vibrato) markings and accents. Above the lower staff, there are 'ff' (fortissimo) markings and accents.

Violoncello

BRANDENBURG CONCERTO NR 3

J S BACH
arr BILL BIDILEAC

$\text{♩} = 128$

mf

7

f *mp*

13

f *mp*

19

25

f *mp*

31

38

ff

45

mf

51

f

57

p

63

f *molto rit.*

Violoncello

1. cello 2. Beta Hambo om Bakfoten

Svend was 98 years when he wrote this arrangement for the norwegian violin-virtuoso Arve Tellefsen.

Svend Asmussen
arr. 2015

Energico ♩ = 144

Stomp with the right foot

5 **A** pizz. mp

9 **B** arco mf

13

A pizz.

C p

D

cre - - - - scen - - - - do - - - -

S. 2 cello Beta

E

F

f p *cre - - scen - - do - - poco - - a - - poco - -*

cre - - - - - scen - - - - - do - - - - -

G

H

1.

2.

I

allargando

2

In Tempo

Solo *Play* *fff*

3. 1. cello 1. (alfa og Beta)

Hambo om Bakfoten

Svend Asmussen
arT 20L5

1. *Som tu tur thestu boor*

A

B

mf

tr

A

C

p

p

D

f